

Kerstkriebels

Christmas Fever

Play with a 'Christmas swing' and improvise!

Ronald Driessen



♩ = 125

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat major). It consists of five systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *mf* and chord symbols *D_b*, *B_b*, *G_b*, and *A_b*. The bass line features a consistent eighth-note accompaniment pattern. Brackets labeled 'Red.' are placed under the bass line of each system, indicating improvisation points. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

21 rall.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins at measure 21. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The tempo marking 'rall.' (ritardando) is placed above the final measures, which end with a fermata. Below the bass staff, there are five measures, each marked with a 'Ped.' (pedal) symbol and a bracket underneath, indicating the use of the sustain pedal.



A musical ode to the magic of the Christmas season—
 where snowflakes dance, children laugh,
 and families gather in a warm atmosphere of joy and connection.
 Bringing together the spirit of Christmas and snowy fun,
 "Kerstkriebels" captures the feeling of those unique days
 when the world pauses and fills with lights, snow, and cheer.
 The song is playful, festive, yet intimate
 —a soundtrack for snowball fights, ice skating, and cozy evenings
 by the Christmas tree.