

Te Damme (fanfare)
(Uilenspiegel project)

Ronald Driessen
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Glockenspiel

Percusie

Flute

Flute

Oboe

Clarinet

Clarinet

Clarinet

Trumpet

Trumpet

Trombone

Trombone

Ten. tuha I

Ten. tuba

Ten. tuba 3

Tuba

2

3

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten.Tba 3

Tba

The musical score is written for a large ensemble. It consists of three measures of music. The instruments are arranged in a standard orchestral layout. The Glockenspiel (Glock.) and Percussion (Per.) parts are in the top staves. The Flutes (Fl.) and Oboe (Ob.) are in the middle staves. The Clarinets (Cla.) are in the lower middle staves. The Trumpets (Tru.) and Trombones (Tbn.) are in the bottom staves. The Tenor and Tuba players (Ten. tuh. I, Ten. Tba, Ten.Tba 3, Tba) are in the bottom staves. The music is in 3/4 time and consists of three measures. The first measure is marked with a '3' above the first staff. The second measure is marked with a '2' above the first staff. The third measure is marked with a '3' above the first staff. The music is in a key of one flat (B-flat major or D-flat minor). The tempo is not indicated. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Tenor and Tuba players. The notes are mostly eighth and sixteenth notes, with some rests. The dynamics are not indicated.

6 3

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten.Tba 3

Tba

This musical score page contains measures 6, 7, and 8 of a piece. The instruments are arranged in a standard orchestral layout. Measures 6 and 7 are marked with a '6' and a '3' respectively, indicating a 6/8 time signature. The percussion part (Per.) is a simple bass line. The woodwinds (Flutes, Oboe, Clarinets, Truets, and Tenor Trombones) have more complex parts with various note values and rests. The strings (Tenor Trombones and Tuba) have a steady bass line.

4

9

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten. Tba 3

Tba

This musical score page contains measures 9, 10, and 11 of a piece. The instrumentation includes Glockenspiel (Glock.), Percussion (Per.), two Flutes (Fl.), Oboe (Ob.), three Clarinets (Cla.), two Truets (Tru.), two Trombones (Tbn.), Tenor Saxophone I (Ten. tuh. I), Tenor Trombone (Ten. Tba), Tenor Trombone 3 (Ten. Tba 3), and a Trombone (Tba). The score is written in treble and bass clefs with a key signature of one flat. Measures 9 and 10 are marked with a repeat sign. The notation includes various note values, rests, and articulation marks.

12

5

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten.Tba 3

Tba

6 Glock. Per. Fl. Fl. Ob. Cla. Cla. Cla. Tru. Tru. Tbn. Tbn. Ten. tuh. I Ten. Tba Ten. Tba 3 Tba

The musical score is written for measures 15, 16, and 17. The key signature has one flat (B-flat). The percussion parts (Glock. and Per.) are silent throughout. The woodwinds (Flutes, Oboe, Clarinets) and brass (Trumpets, Trombones, Tuba/Euphonium) parts feature various melodic lines, including eighth notes, quarter notes, and half notes, with some parts including triplets and slurs. The strings (Ten. tuh. I, Ten. Tba, Ten. Tba 3, Tba) provide a rhythmic foundation with eighth and quarter notes.

Glock.

Per.

Fl. *f*

Fl.

Ob.

Cla. *f*

Cla. *sf*

Cla.

Tru.

Tru.

Tbn. *mf*

Tbn. *mf*

Ten. tuh. I

Ten. Tba

Ten. Tba 3 *f*

Tba

8 21

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten.Tba 3

Tba

The musical score for measures 21-23 features the following parts and their general activity:

- Glock.**: Rests in all three measures.
- Per.**: Rests in all three measures.
- Fl. 1**: Active in all measures, playing a melodic line with eighth and sixteenth notes.
- Fl. 2**: Rests in measure 21, then plays a melodic line in measures 22 and 23.
- Ob.**: Active in all measures, playing a melodic line.
- Cla. 1**: Rests in measure 21, then plays a melodic line in measures 22 and 23.
- Cla. 2**: Active in all measures, playing a melodic line.
- Cla. 3**: Active in all measures, playing a melodic line.
- Tru. 1**: Rests in all three measures.
- Tru. 2**: Rests in all three measures.
- Tbn. 1**: Active in all measures, playing a melodic line.
- Tbn. 2**: Active in all measures, playing a melodic line.
- Ten. tuh. I**: Rests in all three measures.
- Ten. Tba**: Rests in all three measures.
- Ten.Tba 3**: Active in all measures, playing a melodic line.
- Tba**: Rests in all three measures.

This musical score page contains measures 24, 25, and 26 of a piece. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, measures 24-26 are rests.
- Per.**: Percussion, measures 24-26 are rests.
- Fl.**: Flute, measures 24-26 are eighth-note patterns. Measure 26 has a *mf* dynamic.
- Ob.**: Oboe, measures 24-26 are eighth-note patterns. Measure 26 has a *f* dynamic.
- Cla.**: Clarinet, measures 24-26 are eighth-note patterns. Measure 26 has a *mf* dynamic.
- Cla.**: Clarinet, measures 24-26 are eighth-note patterns. Measure 26 has a *mf* dynamic.
- Cla.**: Clarinet, measures 24-26 are eighth-note patterns. Measure 26 has a *mf* dynamic.
- Tru.**: Trumpet, measures 24-26 are rests.
- Tru.**: Trumpet, measures 24-26 are rests.
- Tbn.**: Trombone, measures 24-26 are eighth-note patterns. Measure 26 has a *mf* dynamic.
- Tbn.**: Trombone, measures 24-26 are eighth-note patterns. Measure 26 has a *mf* dynamic.
- Ten. tuh. I**: Tenor Trombone I, measures 24-26 are rests. Measure 26 has a *mf* dynamic.
- Ten. Tba**: Tenor Trombone II, measures 24-26 are rests. Measure 26 has a *mf* dynamic.
- Ten.Tba 3**: Tenor Trombone III, measures 24-26 are eighth-note patterns.
- Tba**: Trombone, measures 24-26 are rests.

Score for measures 27-29, featuring various instruments and voices.

Measures 27-29:

- Glock.** (Glockenspiel): Rests in all measures.
- Per.** (Percussion): Rests in all measures.
- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Sustained notes with ties.
- Ob.** (Oboe): Sustained notes with ties.
- Cla.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Cla.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Cla.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Tru.** (Trumpet): Rests in all measures.
- Tru.** (Trumpet): Rests in all measures.
- Tbn.** (Trombone): Rests in all measures.
- Tbn.** (Trombone): Rests in all measures.
- Ten. tuh. I** (Tenor 1): Sustained notes with ties.
- Ten. Tba** (Tenor 2): Melodic line with eighth and sixteenth notes.
- Ten. Tba 3** (Tenor 3): Rests in all measures.
- Tba** (Tuba): Rests in all measures.

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten.Tba 3

Tba

33

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten.Tba 3

Tba

The image shows a musical score for measures 33, 34, and 35. The score is written for a large ensemble, including Glockenspiel (Glock.), Percussion (Per.), Flutes (Fl.), Oboe (Ob.), Clarinets (Cla.), Trumpets (Tru.), Trombones (Tbn.), and Tuba/Euphonium (Tuba). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. Measure 33 starts with a double bar line and a repeat sign. Measure 34 continues the music. Measure 35 ends with a double bar line. The percussion part (Per.) is marked with a forte (f) dynamic. The woodwind and brass parts (Fl., Ob., Cla., Tru., Tbn., Tuba) are also marked with a forte (f) dynamic. The string parts (Ten. tuh. I, Ten. Tba, Ten.Tba 3, Tba) are marked with a forte (f) dynamic. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

36 13

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten. Tba 3

Tba

This musical score page contains measures 36, 37, and 38 of a piece. The instruments are arranged in a standard orchestral layout. Measures 36 and 37 are marked with a rehearsal symbol (a double bar line with a dot). The Glockenspiel (Glock.) and Flute I (Fl.) parts feature a melodic line with a trill (tr) in measures 36 and 37. The Percussion (Per.) part has a steady eighth-note pulse. The Oboe (Ob.) and Clarinet I (Cla.) parts have a similar eighth-note pulse. The Clarinet II (Cla.) and Clarinet III (Cla.) parts have a similar eighth-note pulse. The Trumpet I (Tru.) and Trumpet II (Tru.) parts have a similar eighth-note pulse. The Trombone I (Tbn.) and Trombone II (Tbn.) parts have a similar eighth-note pulse. The Tenor Tuba I (Ten. tuh. I), Tenor Tuba II (Ten. Tba), and Tenor Tuba III (Ten. Tba 3) parts have a similar eighth-note pulse. The Tuba (Tba) part has a similar eighth-note pulse.

39

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten. Tba 3

Tba

This musical score page contains measures 39 through 41 of a piece. The instrumentation includes Glockenspiel (Glock.), Percussion (Per.), two Flutes (Fl.), Oboe (Ob.), three Clarinets (Cla.), two Trumpets (Tru.), two Trombones (Tbn.), Tenor 1 (Ten. tuh. I), Tenor/Tuba (Ten. Tba), Tenor/Tuba 3 (Ten. Tba 3), and Tuba (Tba). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 39 and 40 are marked with a *dp* (diminuendo piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part provides a steady pulse with quarter notes. The woodwinds and brass parts have more complex melodic and harmonic lines, often using slurs and ties. The Tenor 1 part has a melodic line with slurs, while the other Tenor/Tuba parts provide harmonic support with rhythmic patterns.

42

Glock.

Per.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten.Tba 3

Tba

15

16 45

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten.Tba 3

Tba

This musical score page contains measures 45, 46, and 47. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Per.**: Treble clef, mostly silent with occasional rests.
- Fl. (1)**: Treble clef, playing a melodic line with eighth notes.
- Fl. (2)**: Treble clef, playing a melodic line with eighth notes and some slurs.
- Ob.**: Treble clef, playing a melodic line with eighth notes.
- Cla. (1)**: Treble clef, playing a melodic line with eighth notes.
- Cla. (2)**: Treble clef, playing a melodic line with eighth notes.
- Cla. (3)**: Treble clef, playing a melodic line with eighth notes.
- Tru. (1)**: Treble clef, playing a melodic line with eighth notes.
- Tru. (2)**: Treble clef, playing a melodic line with eighth notes.
- Tbn. (1)**: Bass clef, playing a melodic line with eighth notes.
- Tbn. (2)**: Bass clef, playing a melodic line with eighth notes.
- Ten. tuh. I**: Bass clef, playing a melodic line with eighth notes.
- Ten. Tba**: Bass clef, playing a melodic line with eighth notes.
- Ten.Tba 3**: Bass clef, playing a melodic line with eighth notes.
- Tba**: Bass clef, playing a melodic line with eighth notes.

48 17

Glock.

Per.

Fl.

Fl.

Ob.

Cla.

Cla.

Cla.

Tru.

Tru.

Tbn.

Tbn.

Ten. tuh. I

Ten. Tba

Ten.Tba 3

Tba

The image displays a musical score for measures 48 and 17. The instruments listed on the left are Glockenspiel (Glock.), Percussion (Per.), Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Trumpet (Tru.), Trombone (Tbn.), Tenor Trombone (Ten. tuh. I), Tenor Tuba (Ten. Tba), Tenor Tuba 3 (Ten.Tba 3), and Tuba (Tba). The score is written in a key with one flat (B-flat) and a common time signature. Measure 48 shows the Glockenspiel playing a triplet of eighth notes, while the other instruments play various melodic and harmonic lines. Measure 17 features sustained notes with long slurs in the woodwinds and brass, and a triplet in the Glockenspiel.